



Permit #F00140384

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140384

Type of Permit: FILMING

Release Date: 07/20/2018

Production Company ROBESON PARKS, LLC

Producer Macheo Hardy

Insured Company Name ROBESON PARKS, LLC

Director Macheo Hardy

Contact Phone No. 1 909-936-2898

1st AD Manuel Quintanilla

Contact Phone No. 2

Fax

Production Manager Lyndsey Autaubo

Address 2139 SINCLAIR ST.

FilmL.A. Coordinator Adrian Fayad

POMONA, California 91767

Production Title RALLY HEALTH MELVIN GORDON

Location Manager Macheo Hardy

Type of Production Commercial - Internet

Primary Phone Mobile - 909-936-2898

Secondary Phone

Location Assistant Lyndsey Autaubo

Primary Phone Mobile - 310-922-0531

Secondary Phone

Fees

Notification Charge \$114.00

Total Permit Fee \$1,012.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$128.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00140384	Location Manager	Macheo Hardy
Production Company	ROBESON PARKS, LLC	Primary Phone	Mobile - 909-936-2898
Insured Company	ROBESON PARKS, LLC	Secondary Phone	
Production Title	RALLY HEALTH MELVIN GORDON		

Location Address 3665 Scadlock Ln, Los Angeles, CA, 91403**Location Type** Private Residence**Film Dates** 7/23/2018 - 7/23/2018 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Scadlock Lane_March_29_2018_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
	Fire Extinguisher (2A10BC Minimum Rating)	1		Crew	12
	Vans	1		FilmL.A. Monitor (s)	1
				Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue; all activity on private property ;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 561**Grid:** G6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

**Summary Information****Location****Location 1 of 1****Page 2 of 2**

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FILMLA. MONITORS

Adam Meyer Approver

Coordinator Note FILM LA MONITOR REQUIRED. 7/23; 0600-1000 HOURS.

**FILM LA MONITOR MAY BE REQUIRED FOR ENTIRE FILM SHOOT BASED ON
COMMUNITY COMPLAINTS AND NON PERMIT COMPLIANCE**

**ALL PRODUCTION VEHICLES AND PERSONNEL PARKING MUST BE ON
PRIVATE PROEPRTY**

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

SPECIAL FILMING CONDITIONS SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.